



JAZZ

ANDRÉ SARBIB THIS IS IT

NUMÉRICA

André Sarbib is a pianist from the Portuguese jazz scene, son of a French pianist, Roger Sarbib, renowned, among other things, for having accompanied icons of French song like Edith Piaf, Charles Trenet or Maurice Chevalier. André Sarbib directs the Funchal Jazz Festival. André Sarbib has worked with artists like Carles Benavent, Javier Colina and Jorge Pardo, to quote those nearest to us. André Sarbib has just released a record "This is it!", where for the first time he sings and plays the piano with his group and his guests...

Having introduced the person, let's concentrate on the result of his work.

We have before us a record that will surely excite jazz enthusiasts, but with a particular aspect, probably achieved through the vocal interpretations, that they won't be the only ones to enjoy it. Tunes like "My foolish heart", or "Celui-là" and "La valse des lilas", the last two composed by Michel Legrand, show us an artist who, like so many other jazz interpreters, does not need to possess exceptional vocal qualities to intoxicate us with a unique musical emotion. A special mention goes to the musicians who play with him: Bernardo Moreira on double bass; João Moreira on trumpet and flugelhorn; João Cunha on drums; and together with a group of strings, a special guest, the harmonica-player, Antonio Serrano, a total luxury. It may be because I love jazz so much, or because I love Michel Legrand, or because I like André Sarbib so much, that I am thankful that luckily this work made its way to me in the form of a CD, because if it were on vinyl, the track "La valse des lilas", and some others, would already have started to make some strange noises.

Translation of the original text by FEDERICO FRANCESCH